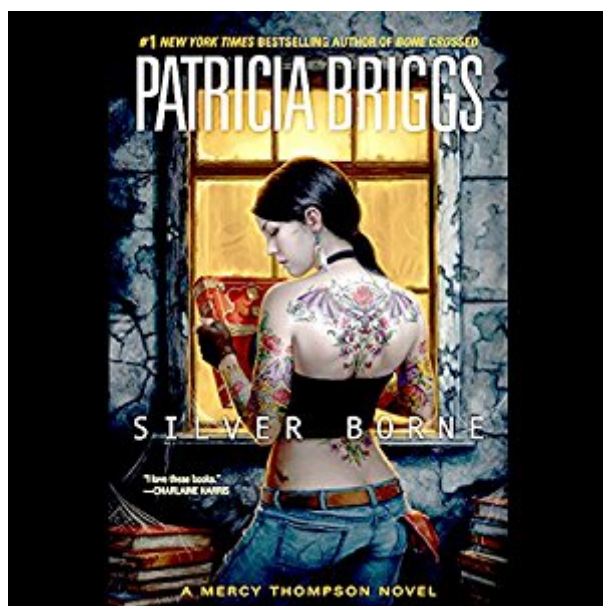


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Silver Borne: Mercy Thompson, Book 5



Synopsis

All-new action in the number-one New York Times best-selling urban fantasy series. When mechanic and shapeshifter Mercy Thompson attempts to return a powerful Fae book she'd previously borrowed in an act of desperation, she finds the bookstore locked up and closed down. It seems the book contains secret knowledge - and the Fae will do just about anything to keep it out of the wrong hands. And if that doesn't take enough of Mercy's attention, her friend Samuel is struggling with his wolf side - leaving Mercy to cover for him, lest his own father declare Sam's life forfeit. All in all, Mercy has had better days. And if she isn't careful, she might not have many more to live.

Book Information

Audible Audio Edition

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Customer Reviews

Sometimes, good urban fantasy series begin to fizzle out more quickly than you'd expect. Often because of too many unanswered questions and too much politics (eg. Del Franco's "un" series). I lose the urge to open and devour the latest book upon arrival because I know if I am lucky enough to get an answer, there'll be four new questions to take its place. Thankfully, Mercy still has that "must read NOW" quality. I think this series continues to be strong because the author has stayed true to the character she originally created. Mercy has matured, certainly, but she has not drastically changed. She's still a top notch mechanic, she's still not the biggest bad a@@@ on the street, and she still worries about those she loves. Each book ties into the one before, but not with drastic cliffhangers that leave readers annoyed. More like loose ends that once pulled, unravel into a new story. Here, the plot stems from a book that Phin lent Mercy previously, and the unresolved status of

Samuel. Some nasty Fae want the book, and now that Mercy has chosen Adam, Samuel's character comes to the fore front. This book has a lot of development of interpersonal relationships (Mercy is still dealing with Tim's assault), and a lot more detail on werewolf society (especially now that Mercy is part of a pack, and most of them are unhappy about it). Briggs' writing is tight. She really gets a reader invested in the characters, and the story builds upon that. Familiar characters appear, but she resists throwing in a cameo for everyone we know. If they didn't have some say in the plot, they didn't appear. So, we get Zee and Bran, but Stefan is a no show. Though the fae plot was interesting, the strongest part of the book is the werewolf material.

Briggs' fifth book holds a number of changes for Mercy and her friends, not all of them welcome. The most anticipated change is Mercy's relationship with Adam, the werewolf Alpha. Adam's pack is still not completely welcoming to a troublesome coyote and in this book a few pack members decide to meddle in Adam's and Mercy's relationship. One of the best aspects of Briggs' books is the real and growing relationship of Adam and Mercy. Briggs has declined to throw these two into each others arms instead giving her readers the pleasure of watching two people become a couple. Love does not conquer all but a strong Alpha werewolf and a coyote with a gun can sure reduce the number of their detractors. Loyalty to pack is a good thing, but for some it takes a well-placed bullet. Mercy receives a call from Zee's son, Tad, about the fae bookseller she borrowed a book from in the last book. Phin gives Tad a cryptic message about Mercy and the book and now he isn't answering his phone. Mercy promises to look into it and quickly realizes that Phin might be in serious trouble or dead. And it isn't too long before Mercy realizes that if she can't figure out what happened to Phin the same thing might happen to her. A powerful and nasty fae wants the book and isn't about to let a little thing like a coyote stand in her way. To add to Mercy's full calendar Samuel, Mercy's friend and the Marrock's son, has spiralled into a deep depression. If he can't be pulled out of it the Marrock or Adam will be forced to kill him before he falls into homicidal insanity. Maybe Briggs tried to put a little too much into this book because Samuel's storyline was not very fleshed out. It came across as flat and forced. And it just occurred to me why.

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